

Print Post Approved PP 333729/00013

Issue 384 November 2020

President's Prattle

PRESIDENT'S PRATTLE NOVEMBER 2020

After the disappointment of having to cancel most of our productions in 2020, we're delighted to announce Peridot's 2021 Season. Our priorities remain the health and safety of our patrons, cast and crew, and as live theatre is still likely to be operating under some COVD-19 restrictions in 2021, we have decided to stage our main events in the second half of the year. Prices will stay at 2020 levels (full-length plays \$27/\$24 and one act play season \$15). Tickets will be available for purchase at a later stage. Dates may be subject to change.



We do, however, have plans to offer some live entertainment in the first half of the year in the form of activities that can be simply and safely staged. Additionally, our Playwrights@Peridot Play Readings will continue (either live or via Zoom), and Michael Olsen has offered to present the highly successful Playwrights@Peridot Play Writing Workshop again.

We look forward to welcoming you back to Peridot in 2021!

PERIDOT SEASON 2021

Season One: Three One Act Plays. July 7th - 11th

Catfish Jumping by Greg Roberts, directed by Anna Laird.

A 'whodunit' with a twist! Our two detectives have their work cut out in this murder mystery. Is it the fact they missed a clue? Is it the fact they don't have a clue? Everyone is a suspect ... including the catfish!

Cycle written and directed by Natalie Burns



The laundromat is a sanctuary, an escape from the outside world, a welcomed mundane. It's a place to disconnect from your daily life as you focus in on the hum of the wash and the tumble of the dry. Until a stranger enters that safe haven ... and begins to ask questions ... and takes it upon themselves to break the 'cycle'.

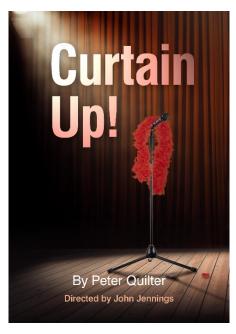
Anna by Lamplight by Alison Knight, directed by Jane Carter

Berlin, November 1938, two days after Kristallnacht. A dangerous time to be a Jew. But who presents the greater danger to Anna: the Nazis or her abusive husband Max? And who is the stranger in black, lurking under the lamplight?

All by arrangement with the authors

Season Two: *Curtain Up!* by Peter Quilter, directed by John Jennings.

August 6th - 21st



Curtain Up! is the hilarious story of five women who inherit equal shares in a dilapidated theatre and plan to bring it back to life again.

They try various fund-raising schemes but their most ambitious is to hold a concert featuring local talent and a world-famous star who agrees to appear for no fee! However, their plans go awry and it's a race to keep their audience from guessing the truth of the matter.

A fast-paced and very funny comedy.

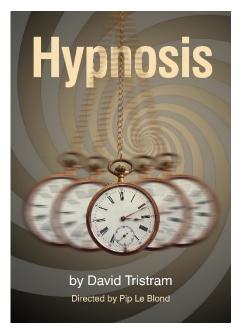
By arrangement with Origin Theatrical on behalf of Samuel French

Monash One Act Play Festival. October 1st -3rd

Season Three: *Hypnosis* by David Tristram, directed by Pip Le Blond.

November 12th -27th

A mesmerizing thriller with plenty of twists and a liberal dash of comedy. The Great Gordo,



an alcoholic stage hypnotist in the twilight of his career, randomly chooses Alan Briggs as his next stooge. Briggs, a mild-mannered policeman, is a good sport, the audience laughs, and everyone goes home. For Gordo, it's just the end of another show, and time for a drink or three before bed. But someone out there has other ideas. Extraordinary ideas. The mind games begin, the stakes are raised, and we sense there can only be one winner. But who?

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WE ARE TOGETHER: OPEN STAGE NIGHT

Thanks to Monash Council and the 'We Are Together' Team for organising this live event showcasing some of the talent in the Monash area on October 23rd. Helen Ellis did a fantastic job representing Peridot by performing Alison Knight's comic monologue *How Does Your Garden Grow?* If you missed the performance, please follow this link: https://youtu.be/JuxAfW2WsEQ. Helen appears at about 26mins in.

VDL WATCHPARTY MONOLOGUE COMPETITION

The VDL monologue competition airs on Sunday 15th November at 7pm. Contact secretary@vdl.org.au to request the link.







