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Issue 413 April 2024

Dear Friends,

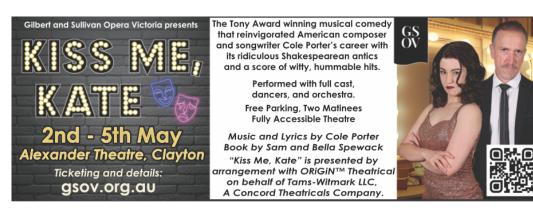
We are super exited for our production of *To Kill A Mockingbird*, which opens in less than a month from now. Director Susan Rundle started work on this play back in 2019, hoping to get it produced at our old home in Mt. Waverley the following year. Sadly, that did not happen.

However, Susan and the committees of Encore Theatre and Peridot Theatre decided to give it another crack, and here we are! Rehearsals are now books-down - with a little help from our prompt, Margaret Venning. It's a big task, managing such a large cast, but the results are going to be worth it.

To Kill A Mockingbird

A friendly reminder that the evening performances begin at 7:30 PM instead of our usual 8:00 PM. There are also three matinee performances, each starting at 2:00 PM on their respective days. Please see our website for more details.

Kiss Me Kate by GSOV



The Tony Award winning musical comedy that reinvigorated American composer and songwriter Cole Porter's Career, with its ridiculous Shakespearean antics and a score of witty, hummable hits.

- Performed with a full cast, dancers, and orchestra.
- Free Parking
- Two Matinees
- Fully Accessible Theatre

July 2024: A Coupla White Chicks Sitting Around Talking

Directed by Pip Le Blond

Starring Angela Glennie as Maude, and Helen Ellis as Hannah Mae Bindler

July 5-14

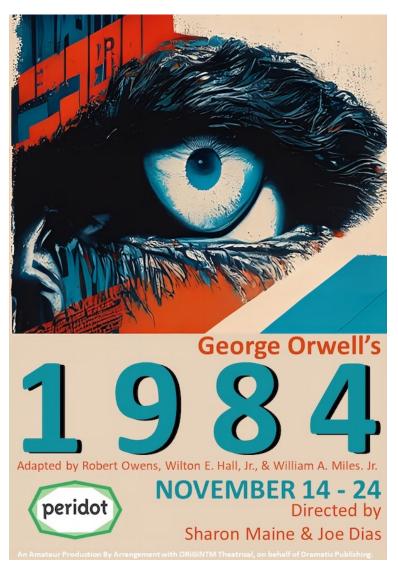
This two-character comedy takes place in suburban Westchester County, New York kitchen of Maude Mix, who is having a tough day: her husband is off on a weekend spree with his secretary and she can't get rid of the pesky neighbor who has just moved up from Texas. Hannah Mae Bindler badgers Maude into friendship and the two eventually join forces against their errant and erring husbands.

November 2024: 1984

Adapted by Robert Owens, Wilton E. Hall Jr., and William A. Miles Jr. from George Orwell's dystopian novel.

Directed by Sharon Maine & Joe Dias.

"Big Brother is Watching You" - a phrase etched in history. Orwell's prophetic novel remains a poignant commentary on surveillance, authoritarianism, and the fragility of truth. This play captures the essence of Orwell's powerful message, urging audiences to question the boundaries of authority and the consequences of blind conformity. Set in a society ruled by the Party and its omnipresent leader, Big Brother, 1984 follows Winston Smith's struggle against oppressive surveillance and thought control. Winston navigates a world where truth is subjective and rebellion is perilous. His clandestine love



affair with Julia becomes an act of resistance, challenging the regime's manipulation of truth and individual autonomy. *1984* is a stark exploration of the consequences of unchecked power and the fragility of individual freedom in the face of an all-seeing regime.

For tickets, see our Website for updates.

What's On

The Last Quiz Night On EarthThe Fire RaisersWARRANDYTE THEATRE COMPANYTHE 1812 THEATRE LTD.5 Apr 2024 - 20 Apr 20244 Apr 2024 - 27 Apr 2024

Berlin THE BASIN THEATRE GROUP INC. 18 Apr 2024 - 28 Apr 2024

The Memory Of Water WILLIAMSTOWN LITTLE THEATRE INC. 17 Apr 2024 - 4 May 2024

Still Alice LILYDALE ATHENAEUM THEATRE COMPANY 18 Apr 2024 - 4 May 2024 *Berlin* HEIDELBERG THEATRE COMPANY 19 Apr 2024 - 4 May 2024

The Peppercorn Tree ELTHAM LITTLE THEATRE 19 April 2024 - 4 May 2024

