

Gems



peridot

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Issue 411 January 2024

Dear Friends,

Happy New Year! From everyone at Peridot Theatre, we hope you had a great time on NYE with family and friends.

And now, we would like to announce our Season One production for 2024, starting with *To Kill A Mockingbird*, which we are co-producing with Encore Theatre...

2024 Season

A Co-Production With Encore Theatre

It's 1935, and racial tensions are high in Maycomb, Alabama. Nonetheless, young Jean Louise Finch — or Scout, as she is fondly called — manages to live a rather carefree, privileged existence, insulated from issues of race. All that changes when Scout watches her father, Atticus Finch, defend an innocent man, Tom Robinson, against a potential death sentence, which looms threateningly against him because of prejudice due to race. *To Kill A Mockingbird* is now considered an American masterpiece about the power of childhood innocence, morality, and love.

Tickets are on sale now:

July 2024: TBA

July 4-14

Our brilliant team of creatives are working to bring you a quality and entertaining play. We will announce the details when we have secured the performance rights.

Peridot's Lyrebird Nominations

Peridot is proud to be nominated for 31 Lyrebird Awards for our 2023 seasons. Congratulations to the nominees.

Best Sound in a DRAMA:

Pam Ford, *Night Must Fall*

Kellie Tweeddale, *Things I Know to be True*

Best Lighting in a DRAMA:

Darren Valentine, *Night Must Fall*

Best Set in a DRAMA:

Joe Dias & Bill Rendall, *#BacchaeToo*

Damian Jones, *Night Must Fall*

Best Costume in a DRAMA:

Margot Sephton & Sunday Bowes, *Night Must Fall*

Highly Commended Performance in a One Act Play

Amit Desai, *Corrector*

Marjan Mesbahi, *Echoes of Healing*

Carlotta Migliolo, *Pane di Casa*

Blake Stringer, *Schmattes*

Danielle Carey, *Schmattes*

Highly Commended Performance in a Drama

Bella Barker, *Night Must Fall*

Glenn Hunt, *Night Must Fall*

Best One Act Play

Corrector

Echoes of Healing

Pane di Casa

Schmattes

To Life

Best Youth Performer in a Drama

Sienna D'Amico, # *BacchaeToo*

Best Performer in a Supporting Female Role - Drama

Christine Bridge, *Night Must Fall*

Rosey Cullinan, *Night Must Fall*

Bella Barker, *Things I Know to be True*

Eva Hatzicostas, *Things I Know to be True*

Best Performer in a Supporting Male Role - Drama

Mason Frost, *Night Must Fall*

Jack Glass, *Things I Know to be True*

Best Performer in a Lead Female Role - Drama

Freya Timmer-Arends, *Night Must Fall*

Best Performer in a Lead Male Role - Drama

Conor Quinn, *Night Must Fall*

Bryan Richardson, *Things I Know to be True*

Best Director - Drama

Alison Knight, *Night Must Fall*

Best Production - Drama

Night Must Fall

Judges Awards

DRAMA/ONE ACT

Awarded by Cath Garrett to:

Peridot Theatre for using women's personal stories to bring ancient text into a contemporary world in *#BacchaeToo*

Thank You To Our Wonderful Volunteers

The success of any community theatre production depends on the efforts of the many volunteers - Cast, crew, front of house, designers, working bee helpers and of course the committee members.

I'd like to take this opportunity to thank the committee for the efforts in what has been a very successful year for Peridot. While the committee are often behind the scenes, they are critical to the operation of the company and without them there would be no community theatre.

Two committee members are leaving us at the end of the year - Elise D'Amico and our artistic director, Joe Dias. Joe and Elise were the creatives behind *#BacchaeToo* and Joe inspired our one act play season, *Here, There and Everywhere*. Thank you both!

Artistic Director

This leaves us with the opportunity for a creative person to be our next Artistic Director. Please contact our president, Helen McIntosh if you're interested.

Committee Members Wanted

We are on the lookout for enthusiastic people to join our committee for 2024 and beyond. Please contact our President to express your interest as a committee member - or to volunteer in any capacity.

president@peridot.com.au

0403 797 709

All help is much appreciated.

November 2024: *1984*

Adapted by Robert Owens, Wilton E. Hall Jr., and William A. Miles Jr. from George Orwell's dystopian novel.

Directed by Sharon Maine & Joe Dias.

"Big Brother is Watching You" - a phrase etched in history. Orwell's prophetic novel remains a poignant commentary on surveillance, authoritarianism, and the fragility of truth. This play captures the essence of Orwell's powerful message, urging audiences to question the boundaries of authority and the consequences of blind conformity. Set in a society ruled by the Party and its omnipresent leader, Big Brother, *1984* follows Winston Smith's struggle against oppressive surveillance and thought control. Winston navigates a world where truth is subjective and rebellion is perilous. His clandestine love affair with Julia becomes an act of resistance, challenging the regime's manipulation of truth and individual autonomy. *1984* is a stark exploration of the consequences of unchecked power and the fragility of individual freedom in the face of an all-seeing regime.

For tickets, see our Website for updates.

What's On

Photograph 51

WILLIAMSTOWN LITTLE THEATRE
INC.

7 Feb 2024 - 24 Feb 2024

Love Song

BRIGHTON THEATRE COMPANY

16 Feb 2024 - 2 Mar 2024

Yes, Prime Minister

ELTHAM LITTLE THEATRE INC.

16 Feb 2024 - 2 Mar 2024

Mother And Son

THE 1812 THEATRE LTD.

22 Feb 2024 - 16 Mar 2024

Piece of Mind

LILYDALE ATHENAEUM THEATRE
CO. INC.

8 Feb 2024 - 24 Feb 2024

The Lifespan Of A Fact

MALVERN THEATRE CO. INC.

16 Feb 2024 - 2 Mar 2024

Madagascar

STRATHMORE THEATRICAL ARTS
GROUP INC.

22 Feb 2024 - 2 Mar 2024

And Then There Were None

MORDIALLOC THEATRE CO. INC.

29 Feb 2024 - 9 Mar 2024

