

Peridot Theatre Inc. Past Productions



1985

Moving by Stanley Price directed by Edna Jones
Whose Life Is It Anyway? by Brian Clark directed by Edna Jones

1986

The Dresser by Ronald Harwood directed by Edna Jones
Butterflies Are Free by Leonard Gershe directed by Graham Fletcher
Summer Of The Seventeenth Doll by Ray Lawler directed by Edna Jones
The Patrick Pearse Motel by Hugh Leonard directed by Laura Brinson

1987

Out On A Limb by Joyce Rayburn directed by Edna Jones
Lord Arthur Savile's Crime by Constance Cox directed by Nicky McFarlane
The Philadelphia Story by Philip Barry directed by Jeanette Powell
84 Charing Cross Road by Helene Hanff directed by Edna Jones

1988

The Bed Before Yesterday by Ben Travers directed by Gaye Gay
Pygmalion by George Bernard Shaw directed by Edna Jones
Who's Afraid Of Virginia Woolf by Edward Albee directed by Gordon Dunlop
From The Fourteenth Floor You Can See The Harbour Bridge by Barbara Stellmach directed by Edna Jones

1989

My Friend Miss Flint by D. Churchill & P. Yeldham directed by Gaye Gay
Entertaining Mr. Sloane by Joe Orton directed by Geoff Daly
A Night In The Arms Of Raelene by Clem Gorman directed by Darryl Richards
The Heiress by R. & A. Goetz directed by Edna Jones

1990

Absent Friends by Alan Ayckbourn directed by Gordon Dunlop
The Anniversary by Bill MacIlwraith directed by Gaye Gay
God's Favourite by Neil Simon directed by Graham Fletcher
Good Night Mrs. Puffin by Arthur Lovegrove directed by Tarit Kruse

1991

Any Number Can Die! by Fred Carmichael directed by Gaye Gay
The Queen And The Rebels by Ugo Betti directed by Graham Fletcher
Joking Apart by Alan Ayckbourn directed by Gordon Dunlop
See How They Run by Philip King directed by Tarit Kruse
Old Time Music Hall

1992

Run For Your Wife by Ray Cooney directed by Gaye Gay
The Miracle Worker by William Gibson directed by Graham Fletcher
Lipstick Dreams by Helen O'Connor & Simon Hopkinson directed by Richard Keown
The Importance Of Being Earnest by Oscar Wilde directed by Sandy Green

1993

The Poker Session by Hugh Leonard directed by Graham Fletcher
Dear Ruth by Norman Krasna directed by Gaye Gay
Noises Off by Michael Frayn directed by Geoff Hickey
The Sunshine Boys by Neil Simon directed by Horrie Leek
Christmas Cabaret

1994

Arsenic And Old Lace by Joseph Kesselring directed by Marilyn Denton
The Lion In Winter by James Goldman directed by Graham Fletcher
The Cocktail Hour by A.R. Gurney directed by Horrie Leek
An Inspector Calls by J.B. Priestley directed by Gaye Gay

1995

Waiting In The Wings by Noel Coward directed by Gaye Gay, A Graham Fletcher Production
Dancing At Lughnasa by Brian Friel directed by Geoff Hickey
Bold Girls by Rona Munro directed by Richard Keown
Shadowlands by William Nicholson directed by Gaye Gay

1996

Straight And Narrow by Jimmie Chin directed by Damien Jones
It Runs In The Family by Ray Cooney directed by Gaye Gay
Someone Who'll Watch Over Me by Frank McGuinness directed by Richard Keown
Happy Birthday by Marc Camoletti directed by Ewen Crockett

1997

Jigsaws by Jennifer Rogers directed by Ron Conroy
The Woman In Black Adapted by Stephen Mallatratt from the novel by Susan Hill directed by Steve Cummins
Dead White Males by David Williamson directed by Doug Bennett
Rough Justice by Terence Frisby directed by Gaye Gay

1998

Communicating Doors by Alan Ayckbourn directed by Gaye Gay
Crossing Delancey by Susan Sandler directed by Geoff Hickey
Holidays by John Harrison directed by Richard Keown
A Man For All Seasons by Robert Bolt directed by Richenda Papps

1999

Stepping Out by Richard Harris directed by Horrie Leek
The Road to Mecca by Athol Fugard directed by Trevor Bickerstaff
Playing Sinatra by Bernard Kops directed by John Bishop
The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery by David McGillivray & Walter Zerlin Jnr. directed by Gaye Gay

2000

Cash On Delivery by Michael Cooney directed by Joe Fairhurst
The Freedom of the City by Brian Friel directed by Geoff Hickey
Outside Edge by Richard Harris directed by Peter Newling
The Madness of George III by Alan Bennett directed by Gaye Gay

2001

A Murder is Announced by Agatha Christie directed by Gaye Gay
Nude with Violin by Noel Coward directed by Billie Russell
Seasons Greetings by Alan Ayckbourn directed by Steve Cummins
Feed by Tom Elliott directed by Trevor Bickerstaff

2002

The Odd Couple (Female Version) by Neil Simon directed by John Bishop
Corpse by Gerald Moon directed by Barbara Bateman
Sweet Road by Debra Oswald directed by Gaye Gay
Goodbye Charlie by George Axelrod directed by Ron Conroy

2003

Nobody's Perfect by Simon Williams directed by Trevor Bickerstaff
God Only Knows by Hugh Whitemore directed by Gaye Gay
It's My Party (And I'll Die If I Want To) by Elizabeth Coleman directed by Frank McCarty
Blithe Spirit by Noel Coward directed by Billie Russell

2004

The Sentimental Bloke by Brown, Arien and Thomson directed by Horrie Leek
Our Town by Thornton Wilder directed by Geoff Hickey
The Man Who Came to Dinner by Moss Hart and George S Kaufman directed by Peter Newling
Mr. Wonderful by James Robson directed by Gaye Gay

2005

Midden by Morna Regan directed by Vicki Smith
Secret Bridesmaid's Business by Elizabeth Coleman directed by Frank McCarty
Strangers On A Train by Craig Warner directed by Nick Walter
Educating Rita by Willy Russell directed by John Bishop

2006

This Way Up by Elizabeth Coleman directed by Frank McCarty
Humble Boy by Charlotte Jones directed by Richard Keown
Art by Yasmina Reza directed by Gaye Gay
Shirley Valentine by Willy Russell directed by Christine Grant

2007

The Good Doctor by Neil Simon directed by Malcolm Sussman
Time and the Conways by J.B. Priestley directed by John Bishop
Master Class by Terrence McNally directed by Gaye Gay
Speaking in Tongues by Andrew Bovell directed by Frank McCarty

2008

A Month of Sundays by Bob Larbey directed by Peter Newling
The Memory of Water by Shelagh Stephenson directed by Frank McCarty
Losing Louis by Simon Mendes da Costa directed by Gaye Gay
Chaim's Love Song by Marvin Chernoff directed by Ron Conroy

2009

Moonlight & Magnolias by Ron Hutchinson directed by Helen Ellis
Minefields & Miniskirts by Terence O'Connell directed by Gaye Gay
A Chorus of Disapproval by Alan Ayckbourn directed by Doug Bennett
Separate Tables by Terence Rattigan directed by Horrie Leek

2010

Time of My Life by Alan Ayckbourn directed by Ewen Crockett
The Dixie Swim Club by Jessie Jones, Nicholas Hope and Jamie Wooten directed by Richard Keown
Sandcastles by Bob Larby directed by Gaye Gay
Cosi by Louis Nowra directed by Malcolm Sussman

2011

Beyond Reasonable Doubt by Jeffery Archer directed by Annette De Boer
Sitting Pretty by Amy Rosenthal directed by Keith Hutton
Glass Menagerie by Tennessee Williams directed by Vicki Smith
Caravan by Donald Macdonald directed by Bob Bramble

2012

Same Time Next Year by Bernard Slade directed by Nick Walter
The Peppercorn Tree by Alison Campbell Rate directed by Tim Long
The Shell Seekers Adapted by Terence Brady and Charlotte Bingham from the novel by Rosamunde Pilcher directed by Christine Grant
Me and Jezebel by Elizabeth Fuller directed by Helen Ellis

2013

Busybody by Jack Popplewell directed by Loretta Bishop
Nonsense by Dan Goggin directed by Frank McCarty
The Wisdom of Eve by Mary Orr directed by Annette De Boer
Easy Virtue by Noel Coward directed by Horrie Leek

2014

Hallelujah Girls by Jessie Jones, Nicholas Hope & Jamie Wooten directed by Annie Blood
Heroes Adapted from Gerald Sibleyras' *Le Vent des Peupliers* by Sir Tom Stoppard directed by Geoff Hickey
House Guest by Francis Durbridge directed by Cameron South

Key for Two by John Chapman and Dave Freeman directed by Bob Bramble

2015

God of Carnage by Yasmina Reza, directed by Tim Long

Lend Me a Tenor by Ken Ludwig, directed by Loretta Bishop

Six Dance Lessons in Six Weeks by Richard Alfieri, directed by Alan Burrows

Shush by Elaine Murphy, directed by Richard Keown

2016

Becky's New Car by Steven Dietz, directed by Helen Ellis

Les Liaisons Dangereuses by Christopher Hampton, directed by Peter Newling

Ancient Lights by Shelagh Stephenson, directed by Bruce Cochran

Two and Two Together by Derek Benfield, directed by Cheryl Richards

2017

The 39 Steps, Patrick Barlow / John Buchan / Alfred Hitchcock, directed by Bob Bramble

The Female of The Species by Joanna Murray-Smith, directed by Natasha Boyd

Life After George, by Hannie Rayson, directed by David Lawson-Smith

Bloody Murder by Ed Sala, directed by Dexter Bourke

2018

Rumors by Neil Simon, directed by Eyawn Harry

84 Charing Cross Road, Adapted by James Roose Evans from the book by Helene Hanff, directed by Horrie Leek

The Shoe Horn Sonata, by John Misto, directed by Alison Knight

Sylvia, by A.R. Gurney, directed by Susan Rundle

2019

Brilliant Lies by David Williamson, directed by Damien Jones

Crimes of the Heart by Beth Henley, directed by Michelle Swann

The Diary of Anne Frank by Frances Goodrich and Albert Hackett, directed by Kellie Tweeddale

Stage Kiss by Sarah Ruhl, directed by George Werther.

2020

Waiting for God by Michael Aitkens, directed by Bob Bramble.